

Adam Atkinson

CV

Education

- 2016-2019 Master of Fine Art, Metal Design, School of Art and Design, East Carolina University, Greenville, NC
- 2007-2013 Bachelor of Fine Art, Visual Arts: Interdisciplinary Studio Practice, *Cum Laude*, Boise State University, Boise, ID

Teaching Experience

- 2022 *Adjunct Faculty*, Foundations II, 3D Foundations, Department of Art, Appalachian State University, Boone, NC
- 2019-2021 *Adjunct Faculty*, Beginning Jewelry, Craft/Material Studies, Virginia Commonwealth University (VCU) School of the Arts, Richmond, VA
Adjunct Faculty, Space Research, 3D Foundations, Art Foundations Department, VCU School of the Arts, Richmond, VA
Adjunct Faculty, Project Class: Craft/Material Studies, Art Foundations Department, VCU School of the Arts, Richmond, VA
- 2020-2021 *Adjunct Faculty*, Introduction to Art Metals, Online/Remote Instruction, Art, Design and Visual Studies Department, Boise State University, Boise, ID
- 2017-2018 *Instructor of Record*, Design II, Foundations Department, SoAD, ECU, Greenville, NC
-Introductory course to the fundamentals of three-dimensional design
Instructor of Record, Metal Design Survey, Metal Design Department, SoAD, ECU, Greenville, NC
Teaching Assistant, Tim Lazure, Casting I, Metal Design Department, SoAD, ECU, Greenville, NC
- 2013 *Teaching Assistant*, Anika Smulovitz, Introduction to Art Metals, Department of Art, Boise State University (BSU), Boise, ID

Workshops Taught

- 2022 *Make it Move: Forging Non-Ferrous Metal*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2021 *Metals Mini*, weekend intro to metals workshop, Baltimore Jewelry Center, Baltimore, MD
Cold Connected Hollowforms, 6-week online workshop, Baltimore Jewelry Center, Baltimore, MD
Forged and Bedazzled, co-taught two-week workshop, Penland School of Craft, Penland, NC
-demonstrated hot and cold forging techniques, and stone setting techniques in small metals; assisted students with individual design problems
- 2020 *Wood Adornment*, weekend workshop, Baltimore Jewelry Center, Baltimore, MD

-demonstrated techniques in small scale woodworking and jewelry fabrication & assisted students with individual design problems

- 2019 ***OUT Maine Workshop***, assisted Everett Hoffman, Haystack School of Crafts, Deer Isle, ME
- weekend enamel and champlevé workshop for LGBTQ+ high school students in Maine
-assisted with student projects, studio preparation, and organization of studio
- 2017 ***Making with Metal***, workshop, Pocosin Arts, Columbia, NC, June 19-24
-Workshop for adolescent youth teaching beginning metalsmithing techniques
Adventure Kit, workshop, Pocosin Arts, Columbia, NC, June 19-24
-Workshop for youth teaching sewing and felting techniques

Exhibitions

- 2022 ***The One and the Many***, group exhibition, Baltimore Jewelry Center, Baltimore, MD
Knoxville Gallery Inaugural Opening, group exhibition, The Arrowmont Gallery, Knoxville, TN
Pentaculum Winter 2022, coordinator exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2021 ***Sparkle Plenty That's a Wrap***, invitational exhibition, Quirk Gallery, Richmond, VA
Voltage, group exhibition, Society of North American Goldsmiths, Industry City, Makers Guild, New York, NY
Craft Forms 2021, juried exhibition, juror Carol Sauvion, Wayne Art Center, Wayne, PA
Wear, group exhibition, Focus Gallery, Penland School of Craft, Penland, NC
A Curious Year, group exhibition, Horn Gallery, Penland School of Craft, Penland, NC
Wood + Body: Expressions in Contemporary Jewelry, invitational exhibition, Center for Art in Wood, Philadelphia, PA
Battle of the Rings, juried exhibition, jurors Cappie Counard and Kirk Lang, Danaca Design, Seattle, WA
The Earrings Show, international exhibition, Craft Council of British Columbia, Vancouver, BC
Drawn to Detail: Metalsmiths of North Carolina, museum exhibition, Blowing Rock Museum of Art and History, Blowing Rock, NC
- 2020 ***Animal Instinct***, end of residency exhibition, Baltimore Jewelry Center, Baltimore, MD
Cold Floors Warm Walls, group exhibition, SOIL Gallery, Seattle, WA
Multi-Faceted: Art Jewelry in the South, invitational exhibition, Westobough, Augusta, GA
- 2019 ***Hot Spot***, group exhibition, The Hot Spot, Grand Rapids, MI
Inner Personal Connections, group exhibition, FAB Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
Bridging the Gap, juried exhibition, jurors Jovencio de la Paz, Jessica Todd and Ariel Zaccheo, Arrowmont School of Arts and Crafts, Gatlinburg, TN
(Un)Becoming, MFA thesis exhibition, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
- 2018 ***Craft Forms 2018***, juried exhibition, juror Perry A. Price, Wayne Art Center, Wayne, PA

- 11th Annual Joyner Library SoAD Graduate Student Exhibition**, juried exhibition, juror Cathy Hardison, Janice Hardison Faulkner Gallery, ECU, Greenville, NC
Here Today, Snag//Space juried online exhibition, jurors Sarah Darro and Kathryn Hall, <https://www.snagspace.org/here-today>
Spectrum: Exploring Gender Identification, MCLA Gallery 51, North Adams, MA
So Fresh So Clean, Ethical Metalsmiths juried online exhibition, juror Curtis Arima, <https://www.ethicalmetalsmiths.com/so-fresh-so-clean/>
Pitt Community College Metals Show, Pitt Community College, Winterville, NC
In Profile: Modern Cameos, Baltimore Jewelry Center, Baltimore, MD
ECU Metals Exhibition, Greenhill Museum of Art, Greensboro, NC
Shift '18, Burroughs Wellcome Gallery, ECU, Greenville, NC
Ripple Effect: 168, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
Thinking:Making, Mendenhall Student Center Art Gallery, ECU, Greenville, NC
- 2017 **Craft Forms 2017**, juried exhibition, juror Nora Atkinson, Wayne Art Center, Wayne, PA
10th Annual Joyner Library SoAD Graduate Student Art Exhibition, juried exhibition, juror Catherine Coulter Lloyd, Janice Hardison Faulkner Gallery, ECU, Greenville, NC
Forge, Form, Fabricate, juried exhibition, juror Heiner Zimmermann, Southern Illinois Metalsmiths Society, Southern Illinois University Carbondale, Carbondale, IL
Rebel 60, 1st Place in Metal Design, Pitt County Arts Council at Emerge, Greenville, NC
Is This the World We Created?, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
2017 Graduate Showcase, Mendenhall Student Center Art Gallery, ECU, Greenville, NC
Sting Like a Bee, solo exhibition, WonderBox Gallery, Farmville, NC
(Up)Setting the Stone, Snag//Space juried online exhibition, jurors Laura Wood and George Sawyer, <http://www.snagspace.org/upsetting-the-stone#/adam-atkinson>
- 2016 **9th Annual Joyner Library SoAD Graduate Student Art Exhibition**, juried exhibition, juror Matt Amante, Janice Hardison Faulkner Gallery, ECU
Rebel 59, Honorable Mention, Pitt County Arts Council at Emerge, Greenville, NC
Unconventional Mediums, Mendenhall Student Center Art Gallery, ECU, Greenville, NC
Mentoring as Art, Waterworks Gallery, Friday Harbor, WA
- 2015 **Home Ties: An Intimate Study of Adornment for the Body and Home**, Capitol Hill neighborhood residence, Seattle, WA
Seattle Metals Guild Biennial Exhibition, Washington State Convention Center, Seattle, WA
- 2014 **3X2 Redux**, traveling exhibition organized by Micki Lippe and Cynthia Toops
-Facèrè Jewelry Art Gallery, Seattle, WA
-Museum of Contemporary Craft Gallery, Portland, OR
- 2013 **Re:Thread**, Bricolage Gallery, Boise, ID
Varia: BFA Exhibition, Visual Arts Center, BSU, Boise, ID
Catalyst, Boise State Art Metals Club, Student Union Fine Arts Gallery, BSU, Boise, ID
- 2012 **Emergent Student Juried Exhibition**, Juror Cynthia Camlind, Visual Arts Center, BSU, Boise, ID

2010 *Transit*, international exhibition, NZU Student Works Gallery 1, Nagoya Zokei University of Art and Design, Nagoya, Japan

Awards/Grants

- 2022 *SNAG Educational Endowment Scholarship*, professional category, Society of North American Goldsmiths
Artist Get Ready + COVID Career Resilience Grant, Cerf+, Montpelier, VT
Southern Equality Studios Grant, Campaign for Southern Equality, Asheville, NC
- 2021 *NC Arts Grant*, North Carolina Arts Council, Mitchell County, NC
- 2020 *Virginia Commonwealth Adjunct Grant*, Craft/Material Studies Department, School of the Arts, Virginia Commonwealth University, Richmond, VA
- 2019 *Fountainhead Fellowship Finalist*, Craft/Material Studies Department, School of the Arts, Virginia Commonwealth University, Richmond, VA
- 2018 *Reese Matthew Kirk Memorial Scholarship*, SoAD, ECU, Greenville, NC
Robert Ebendorf Scholarship, SoAD, ECU, Greenville, NC
Hannah Graduate Scholarship, SoAD, ECU, Greenville, NC
McMurray Scholarship, workshop, Steel Sculpture taught by Shawn HibmaCronan, Penland School of Crafts, Penland, NC
- 2017 *Rebel 60*, 1st place in Metal Design, Pitt County Arts Council at Emerge, Greenville, NC
SNAG Educational Endowment Scholarship, student category, Society of North American Goldsmiths
Eastern NC Fund Scholarship, workshop, *Design, Forge, Fabricate* taught by Greg Gehner, Penland School of Crafts, Penland, NC
- 2016 *Honorable Mention, Rebel 59*, Pitt County Arts Council at Emerge, Greenville, NC
The Robert Ebendorf Graduate Scholarship for Excellence in Metal Design, SoAD, ECU, Greenville, NC
- 2015 *Pratt/Seattle Metals Guild Partners Grant*, workshop grant, Pratt Fine Arts Center, Seattle
- 2012 *Art Department Scholarship*, Department of Art, BSU, Boise, ID

Professional Experience

- 2022 *Tender Presence*, curated traveling exhibition with Everett Hoffman, Gallery 2052, Chicago, IL; Alma's Gallery, Richmond, VA; Penland Gallery, Penland, NC
SNAG Trunk Show, Amica Mutual Pavilion, Providence, RI
Lecture and Presentation, graduate student online lecture and residency advisement, Virginia Commonwealth University, Penland, NC
Pentaculum Metals Area Coordinator, week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2021 *Queering Wood Craft*, speaker for panel, Center for Art in Wood, Philadelphia, PA
- 2020 *Artist Jewelry Trunk Show*, weekend pop-up sale, Almas RVA, Richmond, VA
Innuendo, juror for exhibition, Arcana Metalwork, Seattle, WA
Spectral Matter: Slippery and Subversive, co-curated exhibition with Everett Hoffman, Wellington B. Grey Gallery, SOAD, East Carolina University, Greenville, NC
-A curated exhibition co-organized with Everett Hoffman featuring LGBTQ+ artists

- VCU Student Showcase**, curator for VCU student exhibition, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
- 2019 -Selected and installed student work for the Material Topics Symposium
Gallery Assistant, spring semester, Gallery Director Angel Bellaran, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
- Preparator duties: hanging, lighting, staging, painting, hanging mechanism and display fabrication, and art handling
 - Public liaison duties: including art stewardship, knowledge of past, current, and future exhibitions, and customer service
- Metal Design Graduate Assistantship**, SoAD, ECU, Greenville, NC
- duties included studio maintenance, lab monitoring, and operational and safety knowledge of metal studio tools and equipment
- 2018 **ECU Material Topics Symposium Co-chair**, Co-chaired with Nadia Massoud, Metal Design Department, SoAD, ECU, Greenville, NC
- Co-chaired weekend long conference with over 200 attendees from around the country
 - Developed and executed strategic plan to overhaul event funding model, including cultivating University partnerships, securing corporate sponsorships, grant writing, and implementing a new silent auction event
 - Curated conference lineup, including 13 nationally and internationally recognized presenting artists, 7 gallery exhibitions, visiting student showcases from 6 universities, as well as opening and closing parties
 - Coordinated with presenters to develop lecture and breakout session programming, as well as arrange travel and accommodations
 - Managed conference subcommittees and student volunteers
- Metal Design Graduate Assistantship**, SoAD, ECU, Greenville, NC
- Scope Miami Beach 2018**, art fair internship, Miami, FL
- international art fair featuring over 140 galleries
 - duties included: cash/credit transactions, VIP services, information attendant, and customer liaison
- Gallery Assistant**, fall semester, Gallery Director Angel Bellaran, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
- 2016-2018 **Exhibition and Exchange Co-coordinator**, Co-coordinator with Everett Hoffman, Virginia Commonwealth University, School of the Arts, Richmond, VA & East Carolina University, SoAD, Greenville, NC
- Organized travel and weekend exchanges between ECU and VCU Metal Departments to plan Ripple Effect:168 exhibition
 - Co-curated Ripple Effect:168 exhibition in Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
 - Collaborated with students between ECU and VCU through demonstrations, team building activities, and making work for the exhibition
- 2017 **Metal Design Graduate Assistantship**, SoAD, ECU, Greenville, NC
- Hospitality Committee Co-Chair, Material Topics Symposium, SoAD, ECU, Greenville, NC
- Menu selection, caterer coordination, and food preparation
- 2016 **Workshop Co-coordinator**, Virginia Commonwealth University/East Carolina University Exchange, ECU, Greenville, NC

-Organized a weekend workshop and exchange between ECU and VCU Metal Departments

- 2014-2016 **SMG Workshop Committee Member**, Seattle Metals Guild, Seattle, WA
-Planning and assisting in visiting artists' workshops
-Selected and coordinated with artists, business owners, and curators for annual lecture series
Artist Assistant, Aran Galligan, Aidememoire Jewelry, Seattle, WA
-Wedding jewelry production assistant. Duties included customer inquiry communication, studio maintenance, and fabrication of fine bride and groom jewelry
- 2013 **Artist Assistant**, Chad Erpelding, Boise, ID

Residencies

- 2020-2023 **Resident Artist**, three-year residency, Penland School of Crafts, Penland, NC
- 2020 **Emerging Artist Residency**, one month residency, Baltimore Jewelry Center, Baltimore, MD
Pentaculum, metals studio assistant coordinator, week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 **Penland Winter Residency**, Penland School of Crafts, Penland, NC
- 2017 **Pentaculum**, week-long invitational residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Bibliography & Publications

- 2019 **Jewelry and Metals Survey**, Marissa Sanholtz, Adriane Dalton, ed. Society of North American Goldsmiths. Eugene, OR: Ingrams Park 2019, Vol. 3, pg. 191.
- 2018 **Jewelry and Metals Survey**, Marissa Sanholtz, Emily Zilber, ed. Society of North American Goldsmiths. Eugene, OR: Holland Litho 2018, Vol. 2, pgs. 87, 95.
Rebel 60, Emily Brinley, ed. Exhibition magazine. Greenville, NC: Student Media Literary Arts Publication, ECU, 2018, pg. 104-105.
- 2017 **Jewelry and Metals Survey**, Marissa Sanholtz, ed. Society of North American Goldsmiths. Eugene, OR: Shelton Turnbull, 2017, Vol. 1, pg. 173.
The Farmville Enterprise, Stevens, Dean Paul. "Artist brings gender, bees to focus in box.", exhibition review, March 22, 2017, Vol. 107, No. 12, pg. 2-3
Rebel 59, Liz Reed, ed. Exhibition magazine. Greenville, NC: Student Media Literary Arts Publication, ECU, 2017, pg. 56

Lectures Given

- 2021 **Nature is Inside Me**, Pechakucha lecture, Center for Craft & Pechakucha Asheville, Asheville, NC, 8/11
- 2020 **Animal Instinct**, end of residency lecture, Baltimore Jewelry Center, Baltimore, MD, 9/3
Slippery and Subversive, curators lecture, Wellington B. Grey Gallery, ECU, Greenville, NC, 1/17
Material Boys (cancelled), artist lecture, SOIL Gallery, Seattle Metals Guild Lecture Series, Seattle, WA, 4/1

- 2018 *Skinned*, artist talk, Research and Creative Activity Week, SoAD, ECU, Greenville, NC, 3/26
- 2017 *Critters in the Sagebrush*, artist talk, Research and Creative Activity Week, SoAD, ECU, Greenville, NC, 4/3

Professional Affiliations

Society of North American Goldsmiths
College Art Association
International Sculpture Center